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Volume 19, Number 12 (December 1901)

Winton J. Baltzell

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THE ETUDE

MOZART NUMBER

VOLUME 19
NO. 12



WITH 25
SUPPLE-
MENT 25



FOR THE TEACHER, STUDENT
AND LOVER OF MUSIC
THEO. PRESSER, PUBLISHER, PHILADA., PA.

DECEMBER
1901



PRICE 25
FIFTEEN
CENTS

3

Andantino, *moderato*

5407 - 1

4

5407 - 2

SERENADE

FROM "DON GIOVANNI"

W. A. MOZART

SECONDO.

Allegretto *mod.* $\text{♩} = 120$

• The melody should be well brought out and sustained, and the accompaniment light and alternate throughout.

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SERENADE

FROM "DON GIOVANNI"

W. A. MOZART

PRIMO.

Allegretto *mod.* $\text{♩} = 120$

• In the original score, the figure is written as a mordent staccato. It should be executed with a light finger staccato.

molto ben marcato

poco rid. *A tempo* *Alleg.*

molto ben marcato

poco rid. *A tempo* *Alleg.*

SWEET DREAM.

LE DOUT RÊVE.

IMPROMPTU

Th. Loeblitzky Op. 11 No. 1

Allegretto. 3/4 4/4.

The first system of the musical score for 'Sweet Dream' consists of five staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a flowing, lyrical style with many slurs and ties. The bottom three staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a more rhythmic, dance-like style with many slurs and ties. The system ends with a double bar line.

Copyright, 1881, by Theo. Presser &

The second system of the musical score for 'Sweet Dream' consists of five staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a flowing, lyrical style with many slurs and ties. The bottom three staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a more rhythmic, dance-like style with many slurs and ties. The system ends with a double bar line.

5522-9

musical score for the first system on page 10, featuring piano and forte dynamics.

A. Weber & F. Fiedler
THE SECRET.
UN SECRET.

Allegretto, m. m. 4. m.

L. J. Omer Fiedler, Op. 19.

musical score for the second system on page 11, featuring piano and forte dynamics.

15

mf

p

f

16

mf

p

f

Norwegian Pastorale.

Par monts et par vaux.

T. PETRE, Op. 27, No. 6

Edited by Preston Ware Stern
Allegretto. 3/4 J. 115

First system of the musical score, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is in a pastoral style, with a gentle, flowing melody.

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Second system of the musical score, continuing the piano accompaniment. The tempo remains 'Allegretto' and the time signature is 3/4. The key signature has one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is in a pastoral style, with a gentle, flowing melody.

3014 - 1

Musical score for a piano piece, likely a sonata. The score is written for piano (p) and includes various musical notations such as notes, rests, and dynamic markings like *poco f* and *poco meno*. The piece is in 3/4 time and consists of several systems of staves.

First Three Compositions of Mozart.

Mozart received his first musical inspiration at the age of three years, through listening to the instruction which his sister sister received from their Father. In his Fifth year he composed his first piece, the Minuet in G. Nos. 2 and 3 were written in the next year.

MINUET.

Composed in 1761 or Salzburg

Musical score for Minuet, No. 1, in G major, 3/4 time. It features a single system of staves with treble and bass clefs.

TRIO.

Musical score for Trio, No. 2, in G major, 3/4 time. It features a single system of staves with treble and bass clefs.

Musical score for Trio, No. 3, in G major, 3/4 time. It features a single system of staves with treble and bass clefs.

Composed in January, 1762

Musical score for Trio, No. 4, in G major, 3/4 time. It features a single system of staves with treble and bass clefs.

Musical score for Trio, No. 5, in G major, 3/4 time. It features a single system of staves with treble and bass clefs.

Allegro.

Composed, March 4th, 1762

Musical score for Allegro, No. 6, in G major, 3/4 time. It features a single system of staves with treble and bass clefs.

Musical score for Allegro, No. 7, in G major, 3/4 time. It features a single system of staves with treble and bass clefs.

Musical score for Allegro, No. 8, in G major, 3/4 time. It features a single system of staves with treble and bass clefs.

Musical score for Allegro, No. 9, in G major, 3/4 time. It features a single system of staves with treble and bass clefs.

MARIONETTES. POLKA FRANCAISE.

Tempo di Polka. 2/4 m

Géza Horváth, Op. 46, No. 2

The first system of the musical score consists of five staves. The first two staves are a grand staff (treble and bass clef). The next three staves are single bass staves, likely for a piano accompaniment. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *f*, *p*, and *mf*. The notation includes many beamed sixteenth and thirty-second notes, characteristic of a lively polka.

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The second system of the musical score continues the piece and also consists of five staves, following the same grand staff and single bass staff format as the first system. The musical notation continues with similar rhythmic patterns and dynamic markings, including *f*, *p*, and *mf*. The piece concludes with a final chord on the last staff.

LA BALLERINA.

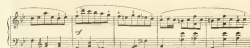
AIR DE BALLET.

GEORGE DUDLEY MARTIN

Allegro maestoso, 3/4.



Tempo di Valse, 3/4.



Piano accompaniment for 'The Heralds of Heaven'. The score is written for piano and includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *dim.*, *sf*, *rit.*, and *Allegro*. The piece is in 4/4 time and features a variety of musical textures and articulations.

THE HERALDS OF HEAVEN.

CHRISTMAS SOLO.

(WITH VIOLIN ORGANO)

Words by William N. Gardner

P. A. Schenker.

Moderato.

Vocal and piano accompaniment for 'The Heralds of Heaven'. The score is written for voice and piano. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "In the still of night, When the angels came, To tell the shepherds, That their Lord was born." The piece is in 4/4 time and features a variety of musical textures and articulations.

them a - bout them, And a son-drum star - ry light, Then they heard a song in-
ough the val - ley. For - ding the Christ - mas carol, There they saw him in a

we - phant, "Let a gift to all in give - out
man - gen, And they told all in both - la - ken

Let him in the light of sun-ship For - all - all to earth from heaven!
What the light would know, the light
song, is right to them

Lilama tempo.

Then the lords of heaven sang a - gift, And "Praise! Good-will" was

full note: voice
their re - frain, "Speed the glad tid - ings o'er the earth, For
full note: voice

this is the day, for this is the day Of the Son's birth!
full note: voice

SILENTLY BLENDING.

VOI CHE SAPETE

W. A. MOZART

Andante con moto.

Si - lent-ly
For, who can -

dear

blend - ing Night's sad - low fall, Two - light do -
per - its, who see - us a - way, den - no, no -

sound - ing Steals o - ver all, Two - light do - sound - ing
do, do, who who not see? den - no, no - do - do,

For this only

Steals o - ver all Two - light do - sound - ing Steals o - ver all
who who not see? who who not see? who who not see?

Steals o - ver all For do - last moment - late, Seem to draw near,
who who not see? who who not see? who who not see?

Cool all - why soon - late, Fall soft and clear Ten - der - ly
o per me who - no, no - per me who - no, no - per me who - no,

trav.

look - ing, Sweet sweeten - ing, While calm - ly twink - ling,
fel - de who who do - do, who who do - do, who who do - do,

trav.

Watch the bright stars Oh, 'tis the hour When deep thoughts rise,
who who not see? who who not see? who who not see?

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